B.A. in Dance with a Concentration in Performance, Choreography & Theory
Academic Plan of Study
College of Arts + Architecture
Department of Dance
dance.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120
- **Concentrations:** (1) Performance, Choreography & Theory, and (2) Dance Education (see pp. 4-5 of this document)
- **Declaring the Major:** For the BA in Dance, students declare their major upon admission to the university. Students are encouraged to attend a Dance Department Open House (offered each semester) prior to enrolling.
- **Advising (For the Major):** Incoming and assigned majors are advised by the Performing Arts Academic Advisor, Hannah Harrell (bhharrel@uncc.edu), in consultation with Dance Director of Undergraduate Study, Delia Neil (dlneil@uncc.edu) and faculty.
- **Advising (For General Education):** Performing Arts Academic Advisor, Hannah Harrell, also advises General Education courses.
- **Minimum Grades/GPA:** To meet requirements for the Concentration in Performance, Choreography, and Theory, students must attain a minimum of 2.75 GPA in all Dance courses; a minimum 2.5 GPA overall; and have no more than one “D” in any Dance course. In addition, students are required to complete a formal review in their third semester for continued status as a Dance Major.
- **Teacher Licensure:** Yes, see BA in Dance with a Concentration in Dance Education (pp. 4-5).
- **Evening Classes Available:** Yes, but the program cannot be completed by a night student.
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available. Professional Training Certificate in Dance with Charlotte Ballet – Delia Neil, Advisor – 373 Robinson Hall, 704-687-0216, dlneil@uncc.edu. Minor available.
- **Contact(s):**
  - Hannah Harrell, Performing Arts Academic Advisor, bhharrel@uncc.edu, Robinson 331, 704-687-0471
  - Delia Neil, Director of Undergraduate Studies, dlneil@uncc.edu, Robinson 373, 707-687-0216

PROGRAM REQUIREMENTS

<table>
<thead>
<tr>
<th>Areas</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Major/Prerequisites</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Major</td>
<td>56</td>
<td>All courses to meet requirements for the Concentration in Performance, Choreography, and Theory must be completed with no more than one grade of D and a GPA of at least 2.75. Must have a cumulative GPA of 2.5 or above.</td>
</tr>
<tr>
<td>General Education (not satisfied by other major requirements)</td>
<td>32</td>
<td>Hours do not include those requirements that are satisfied within the major. Transfer students with an associate’s degree are exempt from most General Education, but must complete Writing Intensive and Foreign Language requirements.</td>
</tr>
<tr>
<td>Related Work</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td>0-8</td>
<td>Must demonstrate competence at the 1202 level in a language; competence can be demonstrated by three years of high school foreign language, transfer courses, placement exam, or courses at UNC Charlotte. Additional foreign language is recommended, but not required.</td>
</tr>
<tr>
<td>Electives</td>
<td>22-30</td>
<td>As needed to complete 120 hours total. Majors are encouraged to complete these hours with coursework in related arts fields or other coursework of interest. May be used to complete a minor or second major.</td>
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<tr>
<td>Total Credit Hours</td>
<td>120</td>
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</table>
### SUGGESTED PLAN OF STUDY:  BA IN DANCE WITH A CONCENTRATION IN PERFORMANCE, CHOREOGRAPHY & THEORY

#### Freshman Year

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<th>W/O Course</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DANC 1201</td>
<td>Foundations in Dance</td>
<td>3</td>
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<td>Co-req DANC 1280</td>
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<td>DANC 1280</td>
<td>Improvisation</td>
<td>2</td>
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<tr>
<td>DANC 1209</td>
<td>Ballet for Majors IA</td>
<td>2</td>
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<tr>
<td>DANC 1217</td>
<td>Modern Dance for Majors IA</td>
<td>2</td>
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<tr>
<td>DANC 2401</td>
<td>Production Practicum Running Crew</td>
<td>1</td>
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<tr>
<td>MATH XXX</td>
<td>Math for Gen Ed</td>
<td>3 X</td>
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<tr>
<td>COMA 1101</td>
<td>Student Success in Art, Architecture, Performance and Design</td>
<td>2</td>
<td>CoAA Freshman Prospect for Success Course</td>
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#### Spring Semester

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<tr>
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<td>DANC 1218</td>
<td>Modern Dance for Majors IB</td>
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<tr>
<td>DANC 2016</td>
<td>Choreographic Analysis</td>
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<td>Anatomy for Dancers</td>
<td>3</td>
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<td>LBST 110X</td>
<td>Arts and Society</td>
<td>3 X</td>
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<tr>
<td>UWRT 1104</td>
<td>Writing &amp; Inquiry in Academic Contexts I &amp; II</td>
<td>3-4</td>
<td>Or UWRT 1103 (3 credits) if placed</td>
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#### Sophomore Year

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<tr>
<td>DANC 2125</td>
<td>African Dance</td>
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<td>DANC 2209</td>
<td>Ballet for Majors IIA</td>
<td>2</td>
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<td>DANC 2217</td>
<td>Modern Dance for Majors IIA</td>
<td>2</td>
<td></td>
<td></td>
<td>Prereq: DANC 1218</td>
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<tr>
<td>LBST 2XXX</td>
<td>LBST 2101, 2102, or 221x</td>
<td>3 X</td>
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<tr>
<td>XXXX XXXX</td>
<td>MATH or STAF or PHIL 2105</td>
<td>3 X</td>
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<tr>
<td>XXXX XXXX</td>
<td>Natural Science</td>
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#### Junior Year

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<tr>
<td>DANC 3210 or 3218</td>
<td>Ballet for Majors III or Modern Dance for Majors III</td>
<td>2</td>
<td></td>
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<td>Prereq: DANC 2210 or DANC 2218</td>
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<tr>
<td>DANC 3221</td>
<td>Dance History I</td>
<td>3 X</td>
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<tr>
<td>DANC 2226</td>
<td>Vintage Jazz</td>
<td>2</td>
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<td>THEA 2401</td>
<td>Production Practicum</td>
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<tr>
<td>LBST 2XXX</td>
<td>LBST 2101, 2102, or 221x</td>
<td>3 X</td>
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<tr>
<td>XXXX 1201</td>
<td>Elementary Foreign Language I (Or Elective if exempt)</td>
<td>3-4</td>
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#### Spring Semester

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<th>W/O Course</th>
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<tbody>
<tr>
<td>DANC 3222</td>
<td>Dance History II</td>
<td>3</td>
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<tr>
<td>XXXX XXXX</td>
<td>Social Science</td>
<td>3 X</td>
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<tr>
<td>Electives</td>
<td>3 hours toward minor, second major, or electives</td>
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<td>Electives</td>
<td>3 hours toward minor, second major, or electives</td>
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<tr>
<td>XXXX 1202</td>
<td>Elementary Foreign Language II (Or Elective if exempt)</td>
<td>3-4</td>
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#### Senior Year

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<tbody>
<tr>
<td>DANC 4110</td>
<td>Communicating Across the Dance Discipline</td>
<td>3 W</td>
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<td>Prereq: DANC 3221, DANC 3222, Senior status, and Dance major.</td>
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<tr>
<td>DANC XXXX</td>
<td>See Dance Electives</td>
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</tr>
<tr>
<td>Electives</td>
<td>3 hours toward minor, second major, or electives</td>
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<tr>
<td>Electives</td>
<td>3 hours toward minor, second major, or electives</td>
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<tr>
<td>Electives</td>
<td>1-3 hours toward minor, second major, or electives</td>
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<table>
<thead>
<tr>
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<th>Credit Hours</th>
<th>General Education</th>
<th>W/O Course</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DANC 2402</td>
<td>Performance Practicum</td>
<td>1</td>
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<tr>
<td>DANC XXXX</td>
<td>See Dance electives</td>
<td>2</td>
<td></td>
<td></td>
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<tr>
<td>DANC 3230 or 3227</td>
<td>Choreography II or Ballet Pedagogy</td>
<td>3</td>
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<tr>
<td>Electives</td>
<td>3 hours toward minor, second major, or electives</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>3 hours toward minor, second major, or electives</td>
<td>3</td>
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<tr>
<td>Electives</td>
<td>3 hours toward minor, second major, or electives</td>
<td>3</td>
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#### Notes
- 31-32 Credit Hours for Year
- 29-31 Credit Hours for Year
- 27-30 Credit Hours for Year
PROGRAM SUMMARY

- **Credit Hours:** 120-128
- **Concentration:** Dance Education
- **Declaring the Major:** Students are encouraged to attend a Dance Department Open House (offered each semester) prior to enrolling. Students can declare a major in Dance during the university admissions process; they will complete recommended coursework for the Dance Education concentration in the first three semesters. Approximately third semester, students apply to Teacher Education which requires a cumulative GPA of 2.7, C or better in both EDUC 2100 and SPED 2100, a clear criminal background check, signed Professional Dispositions statement and passing scores on Praxis Core (or proven exemption).
- **Advising (For the Major):** Incoming and assigned majors are advised by Tesh Ramey, Arts Education Specialist (hramey@uncc.edu).
- **Advising (For General Education):** Tesh Ramey, Arts Education Specialist
- **Minimum Grades/GPA:** Students must maintain a cumulative GPA of at least 2.5 to remain in the program and earn no more than one “D” in any major course. A major GPA of at least 2.75 and a concentration GPA of 2.75 are required to apply for student teaching senior year.
- **Teacher Licensure:** Yes, via completion of all Dance Education program requirements and a B or better in Student Teaching.
- **Evening Classes Available:** Yes, but the program cannot be completed by a night student
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available, as well as local and international teaching internships. For the Professional Training Certificate in Dance with the Charlotte Ballet – please contact: Delia Neil, 373 Robinson, 704-687-0216, dneil@uncc.edu.
- **Contact(s):** Tesh Ramey, Arts Education Specialist, 128 Storrs, 704-687-8182, hramey@uncc.edu

PROGRAM REQUIREMENTS

The Dance Education concentration has a rigorous and fixed curriculum. Interested students should declare their intent to pursue the concentration and meet the Arts Education Specialist as soon as possible. After completion of foundation courses and being accepted to Teacher Education, students progress with upper level coursework in the College of Arts + Architecture and Cato College of Education and the Dance Education concentration is added to their transcript. Failure to complete the Application to Teacher Education by sophomore year results in a delayed graduation date.

<table>
<thead>
<tr>
<th>Areas</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Major/Prerequisites</td>
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</tr>
<tr>
<td>Major</td>
<td>88</td>
<td>Required course DANC 4467 fulfills the Oral Communication requirement; DANC 3221 and DANC 4110 fulfill both Writing Intensive requirements.</td>
</tr>
<tr>
<td>General Education (not satisfied by other major requirements)</td>
<td>32</td>
<td>No Gen Ed courses can be used to satisfy requirements in the major.</td>
</tr>
<tr>
<td>Related Work</td>
<td>-</td>
<td>Required clinical hours in K-12 settings (see requirements for EDUC 2100, SPED 2100, DANC 4227 and DANC 4257) as well as a semester of student teaching.</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>0-8</td>
<td>Demonstrated competence at the 1202 level. Exemption possible via three years of the same language in high school, AP credit or placement exam.</td>
</tr>
<tr>
<td>Electives</td>
<td>0</td>
<td>Elective credits may be needed if student has foreign language exemption and AP credit.</td>
</tr>
<tr>
<td>Total Credit Hours</td>
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</table>
## Suggested Plan of Study: BA in Dance with a Concentration in Dance Education

### Freshman Year

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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>General Education</th>
<th>W/O Course</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DANC 1201</td>
<td>Foundations in Dance</td>
<td>3</td>
<td></td>
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<td>Coreq: DANC 1280</td>
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<tr>
<td>DANC 1209</td>
<td>Ballet for Majors IA</td>
<td>2</td>
<td></td>
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</tr>
<tr>
<td>DANC 1217</td>
<td>Modern Dance for Majors IA</td>
<td>2</td>
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<tr>
<td>DANC 1230</td>
<td>Improvisation</td>
<td>2</td>
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<tr>
<td>DANC 2401</td>
<td>Production Practicum: Dance Running Crew</td>
<td>1</td>
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<tr>
<td>EDUC 2100</td>
<td>Foundations of Education and Diversity in Schools</td>
<td>3</td>
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<tr>
<td>COAA 1101</td>
<td>Student Success in Architecture, Art, Performance &amp; Design</td>
<td>2</td>
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<td>CoAA Freshman Prospect for Success course</td>
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### Spring Semester

<table>
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<tr>
<th>Course Number</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC 1210</td>
<td>Ballet for Majors IB</td>
<td>2</td>
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<td>Prereq: DANC 1209</td>
</tr>
<tr>
<td>DANC 1218</td>
<td>Modern Dance for Majors IB</td>
<td>2</td>
<td></td>
<td></td>
<td>Prereq: DANC 1217</td>
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<tr>
<td>DANC 2119</td>
<td>Anatomy for Dancers</td>
<td>3</td>
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<tr>
<td>SPED 2100</td>
<td>Intro to Students with Special Needs</td>
<td>3</td>
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<tr>
<td>UWRT 1104</td>
<td>Writing &amp; Inquiry in Academic Contexts I</td>
<td>4</td>
<td>X</td>
<td>Or UWRT 1103 (3 cr.) if placed</td>
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23 Credit Hours for Year

### Sophomore Year

<table>
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<th>Course Number</th>
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<tr>
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<td>Ballet for Majors IIA</td>
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<td>Prereq: DANC 1210</td>
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<td>DANC 2217</td>
<td>Modern Dance for Majors IIA</td>
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<td>Prereq: DANC 1218</td>
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<tr>
<td>DANC 2216</td>
<td>Choreography I</td>
<td>3</td>
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<td>Prereq: DANC 1201, DANC 1210, DANC 1218, DANC 1216, and DANC 1280</td>
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<td>DANC 2402</td>
<td>Performance Practicum</td>
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<td>LBST 110X</td>
<td>Arts &amp; Society: [select one]</td>
<td>3</td>
<td>X</td>
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<td>Science</td>
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<tr>
<td>(XXXX 1201)</td>
<td>(Elementary Foreign Language I; See course catalog)</td>
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### Spring Semester

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<tbody>
<tr>
<td>DANC 2210</td>
<td>Ballet for Majors IB</td>
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<td>Prereq: DANC 2209</td>
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<td>DANC 2218</td>
<td>Modern Dance for Majors IB</td>
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<td>Prereq: DANC 2217</td>
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<td>DANC 2228</td>
<td>Music and Dance</td>
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<td>Prereq: DANC 1201, DANC 1210, DANC 1217, and DANC 1280</td>
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<td>THEA 2401</td>
<td>Production Practicum</td>
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<td>MATH 1XXX</td>
<td>See Gen. Ed. Requirements</td>
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<td>X</td>
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<tr>
<td>LBST 2301</td>
<td>Critical Thinking &amp; Communication</td>
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<td>Prereq: C or better in UWRT 1103/1104</td>
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<td>(XXXX 1202)</td>
<td>(Elementary Foreign Language II; See course catalog)</td>
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27 (35) Credit Hours for Year

### Junior Year

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<tr>
<td>DANC 3215</td>
<td>African Dance</td>
<td>2</td>
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<tr>
<td>DANC 3210</td>
<td>Ballet for Majors III (Or DANC 3218 Modern Dance for Majors III)</td>
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<td>Prereq: DANC 2210 or DANC 2218</td>
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<tr>
<td>DANC 3221</td>
<td>Dance History I</td>
<td>3</td>
<td>W</td>
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<tr>
<td>DANC 4227</td>
<td>Dance Education Methods I</td>
<td>3</td>
<td></td>
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<td>Prereq: Admission to Teacher Education</td>
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<tr>
<td>LBST 4100</td>
<td>Computer Applications in Education</td>
<td>3</td>
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<tr>
<td>Science+lab</td>
<td>See Gen Ed requirements</td>
<td>4</td>
<td>X</td>
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### Spring Semester

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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>General Education</th>
<th>W/O Course</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DANC 2226</td>
<td>Vintage Jazz Dance</td>
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<tr>
<td>DANC 4222</td>
<td>Dance History II</td>
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<td>DANC 4257</td>
<td>Dance Education Methods II</td>
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<td>Prereq: DANC 4227</td>
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<td>MATH 1XXX</td>
<td>Or STAT XXXX, PHIL 2105</td>
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<td>Soc. Science</td>
<td>See Gen Ed requirements</td>
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<tr>
<td>LBST 2XXX</td>
<td>LBST 2101, 2102, or LBST 221X</td>
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<td>Must take two of these three</td>
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34 Credit Hours for Year

### Senior Year

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<th>W/O Course</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DANC 3230</td>
<td>Choreography II (Or DANC 3227 Ballet Pedagogy)</td>
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<td>DANC 4110</td>
<td>Communicating across the Dance Discipline</td>
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<td>Prereq: DANC 3221, DANC 3222, Senior status and Dance major</td>
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<tr>
<td>ELED 3120</td>
<td>Or SECD 4140, MDLG 3130*</td>
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<td>*MDLG 3130 is 4 credit hours</td>
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<td>EDUC 4290</td>
<td>Modifying Instruction for Learners with Diverse Needs</td>
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<td>LBST 2XXX</td>
<td>LBST 2101, 2102, or LBST 221X</td>
<td>3</td>
<td>X</td>
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<td>Must take two of these three</td>
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### Spring Semester

<table>
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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>General Education</th>
<th>W/O Course</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DANC 4467</td>
<td>Student Teaching/Seminar: K-12 Fine &amp; Performing Arts: Dance</td>
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<td>Prereq: Application for Student Teaching, completion of all prior coursework, 2.75 GPA</td>
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27 Credit Hours for Year
**ADVISING RESOURCES FOR ALL PROGRAMS**

- General Education Requirements for ALL Students: [ucol.uncc.edu/general-education](http://ucol.uncc.edu/general-education)
- Undergraduate Catalog: [catalog.uncc.edu](http://catalog.uncc.edu)
- Central Advising website: [advising.uncc.edu](http://advising.uncc.edu)
- College of Arts + Architecture advising website: [dance.uncc.edu](http://dance.uncc.edu)
- University Advising Center website: [advisingcenter.uncc.edu](http://advisingcenter.uncc.edu)
- Praxis Core Test website: [www.ets.org/praxis](http://www.ets.org/praxis)